

# Rondo

M.D. Smit

**Allegro vivace.**

The musical score is written for piano and bass. It begins with a treble clef and a common time signature (C). The tempo is marked **Allegro vivace**. The initial dynamic is *mp*. The bass line consists of a steady accompaniment of chords. The treble line features a series of triplet eighth notes, starting with a *mf* dynamic and a *3* marking. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated at the beginning of each system. Dynamics progress from *mp* to *mf*, then *f*, *sfz*, and finally *sfz p subito*. The piece concludes with the word *Ossia* in the bass line and *etc.* in the treble line.

26

mf

31

36

sfz

f

41

leggiero

p

46

mp

mf

51

leggiero

f

sfz

p

55 *mp* *mf*

60 *sfz* *mp*

65 *mf*

70

75 *f*

8va-  
79 *p*

(8va)-----

83 *f* 3 3 3 3 3 3 3 3 *mf*

(8va)-----

87 3 3 3 3 3 3 3 3

90 3 3 3 3 3 3 3 3 *f*

94 3 3 3 3 3 3 3 3

98 3 3 3 3 3 3 3 3 *mf*

102 3 3 3 3 3 3 3 3



132

132

*mf*

*f*

136

136

*f*

139

139

143

143

*mp*

*Gua*-----

146

146

*ff*

149

149

*rit. molto*-----

Coda